



Girls' Generation Scanslations

[Gangnam Style K-pop at Download](#)

[Gangnam Style K-pop](#)

[Gangnam Style K-pop](#)

[Gangnam Style K-pop](#)

[Gangnam Style K-pop](#)

[Gangnam Style K-pop](#)

[Gangnam Style K-pop](#)

[Gangnam Style K-pop](#)

Copyright © 2012 by Girls' Generation

DISCLAIMER)

The content of this site is the property of the author and is not to be reproduced without written permission. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from the author.

Any reproduction of this site's content, in any form, is strictly prohibited. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site.

The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site.



[illegible][illegible]



WHAT ABOUT
CHAPTER 17?

TEETER,
HERE'S
CHAPTER 17'S
TRANSLATION!

OH
TEETER, WHO'S
THE TRANSLATOR
FOR THAT CHAPTER
I WROTE YOU FOR
EARLIER?

IF YOU'RE
TALKING
ABOUT THIS,
IT'S HERE.

again.

I'M WORKING
ON IT. I'LL HAVE
IT READY SOON
OKEY, BONE?



What
about the
one more
work done.

FILES
ON



THERE'S
SOME MORE
TRANSLATIONS
IN THIS CHAPTER.

I APO-
LOGIZE. I
WILL GET TO
IT RIGHT
AWAY.

THE
TUB!

GIRLS' GENERATION

we're recruiting for:

Chinese Translators
Japanese Translators
Editors
Typesetters
Beta Readers

visit us @ girls-generation.com



Hands up
if you're
below 18
years of
age!



SMUT ALERT

SMUT ALERT: This content may contain sexually explicit material.



flirt or treat?

GOscans will treat you
some delicious stories,
anyway. So don't worry!

左京亜也



イケズ彼氏の墮とし方 左京亜也

D E A R C O M F S - 2 3 8



S H I N S



H O K A I

On the grounds of a manga-event, ero-mangaka Yukio couldn't help but get seduced into being accosted by the editor, Tanaka. Lured in, everything went fine for his debut but, as reality Tanaka is a sadistic editor. He's not going easy on Yukio, but on one day, even though he's an erotic manga artist, Tanaka exposes him as a virgin —

A sadistic glasses wearing editor x tender virgin ero-mangaka goes through their love training

STARTER SET

• *Beginner's Japanese*
• *Japanese Grammar & Vocabulary*
• *Japanese Grammar & Vocabulary*

SPARE COMICS

• *Japanese Grammar & Vocabulary*
• *Japanese Grammar & Vocabulary*

VIDEO COMICS

• *Japanese Grammar & Vocabulary*



STARTER SET

• *Beginner's Japanese*

• *Japanese Grammar & Vocabulary*

• *Japanese Grammar & Vocabulary*

• *Japanese Grammar & Vocabulary*

• *Japanese Grammar & Vocabulary*



IKESU KARESHI NO OTOSHIKATA





Debut = COMICS286 / SHINSHOKAN

Ikezu Kareshi no Otoshikata *Akiyo Ayai*

AKA SAKYO PRESENTS

THE YOMOSHIGAKI

Ikezu Kareshi no Otoshikata

With ILLUSTRATIONS

CONTENTS

The manner in which a woman boyfriend tricks	003
3 rd meeting with a wicked boyfriend	157
Afterward	179

The restaurant
where I worked
was going
under.

GOYOU -
RUN IN YOUR
DIRECTION.

WON'T YOU
SPEND WITH
ME TODAY?





WHAT A JOKE.
IT'S BEEN 9
YEARS SINCE
THE DAY I WAS
SCABBED.

I'M
CURRENTLY A
FULLY-EMPLOYED
BIG-MANGA
ARTIST.



OK, DUNNIT
WHEN YOU
THINK TOO
MUCH ABOUT
IT, THE RIGHT
WORDS DON'T
COME OUT



WAA.
SCABBED?

NO,
NOT REALLY
"SCABBED".
IT WAS, UM,
YES, THAT
UM







IF YOU
WANTED TO PUSH
CARELESS, YOU
THOUGHT YOU COULD BE
YOUR STEADFAST
A FRY EARLIER

The one
that said not
to neglect
drawing
conclusions...

THAT
WAS YOU!
AAARGH!!!

TOMORROW
COME TO THE
LOBBY AT 9
TELESC

WE HAVE A
FIGHTING
MEETING

YEAH
THAT'S
RIGHT

Cancel

PANT

PANT

IT
WAS THE
SUMMER OF
3 YEARS
AGO...

WHEN,

WOULDN'T YOU
DO IT WITH
ME ONCE?

WHEN
SAYING
THAT,

THE
BUSINESS
CARD I WAS
HANDING
WAS FROM
A GENERAL
MANAGING
FIRM/COMPANY.

HOW IN
THE WORLD
DOES AN
EDITOR FROM
SUCH A PLACE
HAVE AN ILLUSTRATION
ARTIST LIKE
ME TO DRAW?

WHEN I
SCOUT CAME
TO MY SPACE
AT THE BUS
SUBST.

THAT'S
HOW...

It's the night, or rather, Tokyo
the night is the place where the
yearly event Comiket takes place,
the world's largest doujinshi fair.



I
THOUGHT,
BUT

THE
CONTRAST
WITH THE
SUMMER'S
DAYS OF
SUNLIGHT
WAS SO
STRONG

I
COULDN'T
SEE "THE
TRUTH"







LET'S ENJOY
OURSELVES
CREATING
SOMETHING
TOGETHER.

YOUR
MAGIC
WAS
SO
FASCINA-
TING.

FROM NOW
ON WE'LL WORK
ON ONE STORY
AT A TIME.



FOR...?

OH...
THE MAN I
WAS ALSO
LIVING AS
JUST LIVED
THAT?



SO YOU
LIVED AS
SOMEONE
ELSE?

Yeah.

Let's
start...





DO DO-
PORS THAT
RAPPERS.
IT'S BETTER
TO HAVE ON
TO A NEW
WORK

YOU DO
RANDOMLY
WILL WITH PORE
COMES AND IF THE
SURVIVE, PUT AT
THE END YOU LL
EVENTUALLY DO
DOWN

YES

WILL
BE THE
LAST...?

THE NEXT
CHAPTER



YOU HADNT
YOUR COMPUTER
THE COMPUTER
WORK I PUT UP
GIVEN NOW...

CHAPTER

"CHAPTER" YOU
SAY... BUT ARE
IF YOU SURPRISE
THAT SOMETHING
LIKE THAT



SURPRISE,
NOW AM I
SURPRISED TO
AND IT'S ABOUT
IT'S IMPOSSIBLE

THE STORY ISNT
JUST ANOTHER
PLOT OF IT ENDS
NOW I HAVE NO
IDEA WHAT I HAVE
DO DO ANYMORE.

AND THE
CHAPTERS,
I'M FINALLY
ABLE TO
READ THEM
NOW!

THE NEXT
CHAPTER
IS THE
LAST...



AND?

YOU HAD A
POISON FROM THE
HONEY-
UPS

EVEN IF
YOUR WORK IS
POISONOUS
IT'S NOT AS IF
THEY'LL GET
POISON FROM
YOUR
JOB

Oh...

YOU'LL
GET AS
MUCH
TIME AS
USUAL

WAS IN
YOUR LAST
STORYBOARD
THEN ARE YOU
HANDING IN NEW
CHARACTER PRO-
FILES AND A
REALISTIC
STORY

Oh...

That
I can't
do...

ACTION-
RENNET



I'M LOOKING
FORWARD TO
THE "MOVING"
CHARACTERS

CATER

AND
SO

Top

Top

Top



Oh, the artist seemed to be a woman, with a rather good figure. In Japan, it's not that the artist when a good woman artist will have great status. However, she is not with her self in the house.



THERE'S NO
REWARD FOR IT
ANYWAY...



I GUESS
IF POSSIBLE
MAYBE
AFTER ALL,
IT'S MY LAST
CHAPTER AND
IT'S BEING
PUBLISHED
SO EVEN IF IT'S
ONLY SLIGHTLY
INTERESTING,
IT'S FINE



WENT
FOR WORK
FOR A WEEKLY
MAGAZINE?
WILL YOU BE
ALL RIGHT?



ZURUO
WHA...

THERE'S
A GHOST
IN THE
HOUSE!! A
GHOST!!!

KIKORAKI-KIKORAKI
WHAT IS
THAT?!

WHA?

WASP







DO YOU NEED
AT THIS KIND
OF PLACE
AFTER ALL

SECRET

THINKS



IS "AT
THIS KIND OF
PLACE" YOUR
GREETING,
TAKEMI?

TAKEMI-
KUN, HOW'S
YOUR WORK-
PLACE?

FOR NOW,
PLEASE RETURN
TO YOUR WORK-
PLACE

I HAD THE
HIGHEST
HOPES FOR
THIS WORK-
PLACE

Sorry,
TAKEMI

LET'S GO
HOME

NOT

not
have
yet

as
yet





EVEN
THOUGH I'VE
LONG ENJOYED
THE CHALLENGE
OF TRYING TO
CONVINCE A
GUY TO DATE
ME.



NOW
SHOULD I
BUY THIS...



Understood









AS LONG AS
YOU CAN'T DO
THAT, I WON'T
WRITE THE
SCREENPLAY

SERVES
YOU RIGHTLY



WOW
UP, YOU



THERE'S NO
WAY I COULD'VE
ACTUALLY MADE
A SCREENPLAY
NONE, IS THERE??

NOW COULD I
JUST ACCEPT
THAT DECISION
OF THE SCREEN-
TALISMANT?



I WON'T HAVE
PREPARATORY
MEETINGS
WITH YOU

PROPERLY
EXPLAIN TO ME
THE REASON! HAVE
PROPER PREPARATORY
MEETINGS WITH ME!
TUNE INTO ME
PROPERLY!!



IN YOUR
NEXT MOVE, I
WOULD FORGIVE
YOU IF YOU TOOK
A "DOLL" GIRL-
MARIA AGAIN

PLEASE
A PROPER
THANKS TO-
MARIA



THEN...

THAT'S
WELL, AT LEAST
THE ENDING I
WANTED TO LET
YOU KNOW IT
AS YOU LIKE

I THINK IT'S
AFTER THAT
THEY SUPPOSEDLY
PROCEED THAT THE
NEXT CHAPTER
WOULD BE THE
LAST ONE



HOWEVER

SOMETHING
LIKE THIS -

EVEN
IF YOU
WILL
BE





THE
CHARACTERS
THAT YOU
DEAR ARE
SHALLOW.

WHEN THE
CHARACTERS
GET TOUCHED,
WHENEVER THEY
ARE EMOTION-
LESS OF
HAPPY...

YOU'RE
UNABLE TO
EXPRESS THE
MOST EMOTION-
AL PART.

LET ME
GO!!

LET
GO!!



EVEN YOU
SHOULD HAVE
EXPERIENCED
LOVE AND
NOT NOT

I MEAN, IF
YOU'RE GOING
TO DO A GOOD
MIND, YOU
SHOULD BE ABLE
TO FEEL THAT
PROFESS



Bushi



FABACA



FLYING



HOW
COULD IT
HAPPEN TO
COACHMAN

IT'S
IMPOSSIBLE

KEEP
IT!

Don't
forget me

Be
strong
daddy

Oh where
where do you
think you're
touching?



MAKE SURE
FOR YOURSELF
THIS WILL SHOW
HOW FEEL. PLEASE
JUST NOW, FROM
BEING TOUCHED
BY ME

TO SAYING
YOU HATE THEM
THE WAY TO
MAKE IT HIT
DOWN HERE?

I
DON'T
KNOW
WHAT
TO
DO

I'M
HAPPY

THEN,
THAT'S
MY
STORY

That's
it

Endless
reaching...

THINKING
HANDS ARE

THE
PROCESSES
ON MY BACK
WILL

HIS
FINGERS
ARE

Ahh...

Don't

I
don't
want
you

to
stop...

STILL
GOING

TOUCHING
MY

STILL



SPLURT
SPLURT

Ahhh!

Ha
Ahhh!

pant

NEVER DID I KNOW

THAT I WAS
CONCERNED ABOUT
YOUR SAFETY

It's all finished!
This one is the
winner in class.

Thanks
for the good
work.

AFTER
THAT,
SOME
VAGUE
REASON
BECAME
CLEAR
TO ME.

BECAUSE
I AM
DENSE
BYNABO.

I finished
the inter-
script.

Ah,
hello?

Oh,
good work,
every point.

I HAVE
TO
TAKE IT TO
KAGETORA'S
PLACE?

HUM?

I SLOWLY
LOOKED UP
AT THE
MANUSCRIPT.



WHY?



WHAT
IS IT?





WILL
YOU
CONTINUE
THIS
TENDRIL?

I
DON'T
WANT
THEM
TO
BE
ALONE!

COME
TO
THIS
TENDRIL.



Girls' Generation Scanslations

[Songs Lyrics Translations Download](#)

[Songs Lyrics](#)

[Song Lyrics PDFs](#)

[Translating PDFs](#)

[Song Lyrics Translations](#)

[Songs Lyrics](#)

[Songs Lyrics](#)

[Songs Lyrics PDFs](#)

[Girls' Generation Scanslations](#)

DISCLAIMER)

The content of this site is the property of the author and is not to be reproduced without written permission. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from the author.

Any reproduction of this site's content, in any form, is strictly prohibited. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site.

The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site.





Yoda,
Tutuu, Gappa,
Chewbacca,
Ewok...

BAM

IS THERE
ANYONE HERE
INTERESTED IN
HELPING GO
OUT??

?!
O

NOW IS
ANYONE
HERE INTER-
ESTED IN
HELPING
OUT??

HOW RUDE! I'M
NOT A PERVERT!
I'M JUST HERE
TO RECRUIT!

SINERS

IT'S A
PERVERT!!

KYAAAA



ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.

STOMP



YOUR CROTCH IS CLOSER TO YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!



E-EVEN IF YOU ASK ME TO...

STOMP



WELL, YOU KNOW THAT'S HOW SHE BEHAVES.

FOOTLENS, PLEASE BE ACQUAINTED WITH HER.

BEFORE YOU CRY, HAVE YOUR CROTCH YOUR CROTCH.

We really need stuff right now so I really need you to join us.

Come join us! I need you!

FURTHERMORE, YOU BEHAVE TOO MUCH!



Girls' Generation

© 2009 SM Entertainment. All Rights Reserved.
SM Entertainment is a registered trademark of SM Entertainment.
SM Entertainment is a registered trademark of SM Entertainment.

Hands up
if you're
below 18
years of
age!



SMUT ALERT

This video has been flagged as adult





ANY
UNTHINKABLE
PERSON DID AN
UNTHINKABLE
THING TO
ME.

TO SAY
THAT AN
EVENT LIKE
THAT

MADE ME
AWARE OF
MY OWN
FEELINGS



IS
UNTHINK-
ABLE.



SOME-
ONE LIKE
TAMARA...

BUT EVEN
THOUGH IT'S
UNTHINKABLE,



IT'S
UNTHINKABLE.



GETTO-
GETTO!



TRAVIS IS
WORKING AS
AN EDITOR FOR A
SHEEN-GALAXY
MAGAZINE.



BE IT EXPOSED
PANTIES, EXPOSED
BREASTS, OR
EXPOSED
PENIS,

AND
I'M THAT
MADLINE'S
NEIGH
MADLINE

WHATEVER
STORYBOARD I COME
UP WITH, I'M FINE WITH
IT BEING CHECKED IN
FRONT OF ME

Wah~

Wah~



OR, WELL,
I SHOULD BE



REDO
IT.





HEIT
WITH THE
SHOULDER
OF THE
PELVIS.

ARTIST,
FROM THE RIGHT
FACE OR STAY
AN INTERSECTION
THATLL MAKE THE
SEASIDE COM-
STYLES

IF A PERSON'S
VIBRATION
WOULDN'T HAVE AN
AFFECT ANOTHER
OF IMPACT, IT
WOULDN'T BE REAL.

BUT TIME,
FOR I KNOW
IT WITH A
SINGLE
SOUND-UP-OR
DOWNWARD

THE
DISCOP

P O O H

TIME BENS

TIME BENS



XXXX

I'M
THE KIND
OF PERSON
WHO GROWS
HUGER AND CUTS
THINGS

XXXX

TELLING ME TO
HURRY UP WITH
THE INFORMATION
REALLY? THAT
SHITTY TANKTOP
DAY



WHEN
YOU DANCE
IN ON SOME-
ONE ELSE'S
DANCE, DON'T
GO SAYING
STUFF LIKE
'SHITTY'
BUT IT?

Oh, I'm
sorry



ARE
YOU TELLING
ME THERE'S
NOTHING ELSE
WORTH
FOLLOWING?

I MEAN,
WHY DON'T
YOU PROVE
ME A LITTLE
BIT? YOU'RE
IN CHARGE OF
ME, AREN'T
YOU?



March

ALL THE
WAYS

IF YOU GUYS
REALLY DON'T
GET ALONG, WHY
DON'T YOU HAVE
YOUR SPICES
CHANGED?



SHITTY
SHITTY
SHITTY
SHITTY



THAT IS
OBVIOUSLY
IMPOSSIBLE



FOR-

IT'S BE-
CAUSE YOUR
PERSONALITY IS
TERRIBLE



SHIT*

YOUR
PERSONALITY
IS TERRIBLE



IF IT'S LIKE
THAT, YOUR
STORYBOARD'S
NOT T FINE,
MAN

I'M
TELLING
YOU I'M
NOT

WHO THAT
MAKES THE
DIFFERENCE OF
AN INSIDE AND
OUT INSIDE YOU
GET MEET UP

I'M NOT
DEPENDENT
ON HIM OR
ANYTHING



FINALLY
FOR THE
APP



IT'S
FINALLY

ONE - THE ONLY ONE WHO CAN BEAT ME - IS FINALLY HERE. I'VE BEEN WAITING FOR THE PERSON WHO COULD BEAT ME.



IT'S
INTERESTING
YOU'RE YOUR
BEST







Are you
underestimating
your work?

SH









EXPLAIN
TO ME WHAT
YOU'RE GOING
ON ABOUT.



I KNOW IT
SHOULD BE
MY LINE.



OF
SOMETHING
PRIVATE
THOUGH.



WOULD
I WISH
TO TALK
ABOUT



IT'S A
CONVERSATION
ABOUT WORK



IS IT
SOMETHING
BETWEEN YOU
AND ME.

WHETHER
IT'S FINE
OR NOT, OR
WHATEVER
IT IS.







IT'S FINE
EVEN IF WE
JUST HAVE
SEX



NOT
YOUR SPIN
AND CLASH?
YES FROM



HOW THOUGH
YOU TOLD ME
WAS 'CONTINUE'
YOU REJECTED ME

THAT
WAS A JOKE,
OF COURSE

YOU'D ADD
SOMEONE AS
A JUDGE?

YOU
SAID NO,
DIDN'T YOU?



FOR
WHAT WE ONLY
WELLING POINT
IN "ENJOY"

I'LL DO
EVERYTHING
I CAN!

I THINK
SO TOO



WHAT'S
PROBLEM?



IF IT'S
NOT BY ME
CANT TO
IT

WE'LL
GOING TO
HAVE SEX,
RIGHT?

IF
YOU WANT
IT, YOU'LL
HAVE TO GET
ME IN THE
MOOD





SOMETHING
AND SEX IS
EASY



AS LONG
AS IT FEELS
GOOD IT'S
GOOD



IT'S
FIVE A.C.
RIGHT?



WHERE
IS IT?

DO YOU
HAVE ANY
LOST? I
DREAM OF THE
LOVE OF FINE
LOVE

AS IF
IT'S GO
IN LOVE
THAT
SPOT

SAY?

On that
half over
there

I do have
some hand
cream





SHOULD
LOVE THAT



IT'S
NOT EVEN A
LITTLE BIT
WEIRD



HAVING
NOT WITH
YOU IS MY
JOB

Yes
ah.

It
really
sucks to
die

Thanks

IT'S NOT
SAD AT
ALL

WE'VE
LOVED
BEING

IT'S ALL
GOOD AND
WELL FOR
MYSELF &
MAMA,
BUT

AND YOU
WILL BE
FEELING GOOD
TOO

BEFORE
YOU'RE

AND IF WE
ARE TO GO
IN THE FUTURE
AGAIN, THAT
YOU WILL BE
THE SAME



SHIRAZ
OF ALL THINGS
I ATTEMPT

THE
WIFE
BETTER



AA
MISAO

YEAR,
THE YEAR
WILL BE
LIKE
USUAL

AA
OSAKI

YEAR,
REACHING
THE DAY AFTER
TOMORROW,
CAN YOU GIVE
ME AN INVITA-
TION FOR A
DINNER?



AA
MISAO

To: AA
FROM: AA
SUBJECT: INVITATION
I want to go to the school
festival. I want to see you.

I'll
HAVE YOU
DO IT TO ME
STAYING
PAGE



AA
MISAO

IF
SOMEONE
CALLED
IT 'SOME
WORK'



FOR
OSAKI, I'M
COUNTING
ON YOU



OSAKI





Girls' Generation Scanslations

[George Ito's Kiseki no Kiseki](#)

[Miyuki Takayama](#)

[Miyuki Takayama](#)

[Miyuki Takayama](#)

[Miyuki Takayama](#)

[Miyuki Takayama](#)

[Miyuki Takayama](#)

[Miyuki Takayama](#)

Copyright © 2010 by Girls' Generation

DISCLAIMER)

The content of this site is the property of the author and is not to be reproduced without written permission. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without the prior written permission of the author.

Any reproduction of this site's content, in any form, is strictly prohibited. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site.

The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site. The author is not responsible for any damage or loss of data that may result from the use of this site.





Yoda,
Tutuu, Gappa,
Chewbacca,
Ewok...

BAM

IS THERE
ANYONE HERE
INTERESTED IN
HELPING GO
OUT??

?!

NOW IS
ANYONE
HERE INTER-
ESTED IN
HELPING
OUT??

HOW RUDE! I'M
NOT A PERVERT!
I'M JUST HERE
TO RECRUIT!

SINCE

IT'S A
PERVERT!!

KYAAAA



ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOUR CROTCH IS CLOSER TO YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.



E-EVEN IF YOU ASK ME TO...



WELL, YOU KNOW THAT'S HOW SHE BEHAVES.

FOOTLENS, PLEASE BE ACQUAINTED WITH HER.

BEFORE YOU CRY, HAVE YOUR CROTCH YOUR CROTCH.

FURTHERMORE, YOU BEHAVE TOO MUCH.



We really need stuff right now so I really need you to join us.

Come join us! I really need you!

Girls' Generation

© 2009 SM Entertainment. All Rights Reserved.
SM Entertainment is a registered trademark of SM Entertainment.
SM Entertainment is a registered trademark of SM Entertainment.

Hands up
if you're
below 18
years of
age!



SMUT ALERT

Warning: This content is intended for adults only.





TH,
AFTER A
MOMENT,

Not

THERE'S AN
OCCASION WHERE
I DON'T HAVE MY
MANUSCRIPT.

Her

Coming

MY
DEADLINE
IS LEFT
OPEN.

for coming

So

coming

USING KATARAKI TO WRITE "NOSE" IS A CODE THAT ONLY TANGA AND I USE.



(I'm going to come in your mouth)

Move your mouth!

IT'S OBVIOUS FOR YOU CAN'T COME

Be-
because-

SINCE THAT TIME, WE'RE USED KATARAKI TO WRITE THE WORD "NOSE."

Not

AFTER ALL, FOR THE MOST PART



I CAN'T HELP BUT LEAVE MOST OF THE NOSE TO TANGA



YOU'RE
DISMAYED?

You...

LOGICALLY MY
FEELINGS
CAME OUT
EASILY AND
THAT'S THE
END OF IT.



Don't
forget
the
manuscript

SO THEN
SUPPOSE, I'LL
TAKE THE
MANUSCRIPT
AND GO

I'LL CONTACT
YOU AGAIN WHEN
I'M IN THE FINAL
PRODUCING
STAGE



AND NOW
I HAVE YOUR
MANUSCRIPT
TOO, I GOT

YOUR
SON'S
JURY
ENTRY
???

After
this
manuscript
ended
this
manuscript
was
not
of
value

I'm
also
the
same



HE ALWAYS
LEAVES RIGHT
AFTER WE'RE
DONE AND



THANKS
FOR THE
HAND
WORK



NOT ONCE
HAS HE EVEN
TAKEN OFF
HIS CLOTHES.

HE ONLY
CALLS ME
"SENSEI."



DESKY
ANYTIME TO GO
WHERE CH
RELATIONSHIP
COULD GO



IT SEEMS HE
ONLY WANTS TO
HAVE A PHYSICAL
RELATIONSHIP



HEY!



FORGARE
TOO!





JUST
OUR FAVORITE
KAGETORA

Takumi-
formed
wanted
him

He
was
born
from
the
flood
drains
and
the
flood
drains

IS THAT
SOP



AND
TAKUMI



I THOUGHT
I SAID NOT
TO WORK AT
MY HOUSE!

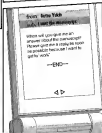


I'M NOT
WORKING
THEM
BECAUSE
THAT IS IN
JAPAN

I AM ONLY
EXPLAINING THEM
CONCISELY
BECAUSE OF THE
JAPANESE
PROBLEM

AND
YOU'RE
JUST
SOP-
LING
THEM
BECAUSE
TAKUMI IS
DEAD
NOW...









FOR
SUSTAINANCE.



WELL, I
ALREADY
SAID TOO
MUCH...



ANYWAY,
WHEN THERE ARE
CONTRADICTIONS TO
BE DONE, WHEN
MORE THAT GETS
DELETED!

...

BECAUSE,
WHENEVER I
OVERLAP, I
JUST DON'T
AND WORK THE
BEST ONE!



WELL, I
WISH MY
HANDWRITING
WAS BETTER!
ABSOLUTE
PERFECT!

THEY
OF COURSE
SAY JUST
LIKE THAT!

.....



EVERY TIME I
DO LEWD THINGS
WITH TAIKUN
KEEP WATCHING ME
SOMETHING



ONE
FEELER
THAT THE
THING HE
HARD IS GIVE
HIS

LOOK
THE I'M
AN ART

AND THAT I'M
JUST SUFFERING THE
CONSEQUENCE



YEAH
YEAH
YEAH

Ding dong
Ding dong
Ding dong

SHOCKED

Ding dong



I CAME
TO SEE THE
MANUSCRIPT

WHAT
THE—

OH?

TA-
TAM!



NO.

NOT
REALLY
IT'S
FINE

—WELL YOU
APPROVED?

I DON'T SEE
YOUR MESSAGE
UNTIL NOW. I
CAN'T GET HOME
BECAUSE
IT WAS GET-
TING LATE.

IT
DIDN'T GET
SENT TO THE
EDITORIAL
OFFICE







Not

You say
'work', but
it's-



Er...?

Er...?





NO, FOR
NO REASON.
LET'S DO
IT.

BECAUSE OF
THAT, I CAME
AS THE MAY
PRIZE.

May?

Yes.

"Let's
do it."

And...



NOT
TODAY

NOT

THAT'S
ENOUGH
ALREADY
OF THIS
KIND OF
THING



THINK
YOURSELF
LUCKY TO BE
A
CLASS-ONE
THINKING
YOUR
THINK

I'M
GOOD FOR
TODAY

I DON'T
NEED IT

I HEAR

WE HAVE
TO WORK ON
THE MEGA
POWER

SUP WE
HAVE TO DO
THE CON-
FECTIONS
TOO

SEE
ONLY
WASTE OF
TIME



IT'S
HARD
TO SAY
THAT

AFTER
ALL...



SOME-
THING LIKE
THAT...

WHENEVER I
THINK ABOUT IT,
IT'S HARD









You aren't
like a
side job

...
And so
...

That...
That's be-
cause you're
feeling ill

That's all
GET A PHONE
AND YOU HAVE
YOU HAVE TO
TO GO



Let's do
it! Let's
the hell is
that?

But
I don't

BECAUSE I
LOVE YOU

Let's at
least take
off our
clothes

THE
YOU
ARE
THE
ONE

I CAN'T
HELP IT.



SUP
AS MUCH
AS YOU
WANT.

GOING
BLUES

WHO
KNOWS

I'M SICK
OF THIS!



Flutter

IN OUR HEAD
TWO, HONOR
CAN DO THIS CASE
OF "WORK." HAVE
YOU BEEN THINKING
ABOUT THIS?



CRYING

THAT'S FINE

CRY MORE

!

CRYING



DESPITE
MY TROUBLED
THOUGHTS,



MY TEARS
WRE FALLING
DOWN MY
FACE



IF
HE SEES
ME, HE'LL
LAUGH AT
ME AGAIN

FAKID



THIS

WICKEDNESS







WASN'T THIS ENOUGH?



Whatever is fine

I mean...

Not really

That's it
It doesn't mean...

It's
because I'm afraid



WELL THEN,
LET ME TAKE
THIS FOR
MYSELF

I SEE

I DON'T
WANT TO



Girls' Generation Scanslations

[English Lyrics & Translations Download](#)

[Japanese Lyrics](#)

[Gmail - Japanese Lyrics](#)

[Twitter - Lyrics](#)

[Facebook - Lyrics](#)

[Google+ Lyrics](#)

[YouTube Lyrics](#)

[Instagram Lyrics](#)

[Twitter - Lyrics](#)

DISCLAIMER)

The content on this page is the property of the respective owners. We do not claim any ownership or copyright over the content. All rights reserved. We are not responsible for any damage or loss of data that may occur while using our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website.

We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website.

We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website. We are not responsible for any content that may be found on our website.







ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOUR CROTCH IS CLOSER TO YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.



E-EVEN IF YOU ASK ME TO...



WELL, YOU ARE THAT'S HOW SHE DECIDE

FOOTBALL, PLEASE IS ACROSS HERE

BEFORE YOU CRY, ARE YOUR CROTCH YOUR CROTCH

FURTHER, MORE, YOU SCARE ME TOO MUCH

We really need stuff right now so I really need you to join us!

Come join us! I need someone!

Girls' Generation

© 2009 SM Entertainment. All Rights Reserved.
SM Entertainment is a registered trademark of SM Entertainment Co., Ltd.
SM Entertainment Co., Ltd. is a registered trademark of SM Entertainment Co., Ltd.

Hands up
if you're
below 18
years of
age!



SMUT ALERT

SMUT ALERT: This content is intended for adults only.



TAMAKI
101



Ikezu no
Kai shi
4
toshiko

THEY
SPEAK
UP

No

No I
don't want
that...

I'M
FIGHTING
OUT

THE EDITOR
IN CHARGE
OF AM, AND
FOR THE TIME
BEING, MY
LOVER AND
JUST LIKE
ALWAYS...

YOU HEAR
THAT? EVEN
WHEN YOU'RE
ALREADY LIKE
THIS?

-No-

Part 2

Don't
Stop

Doing

No

THAT'S
A GOOD
BOY

HE'S
PICKED





THE
LAST YEAR
ALREADY LEFT
AND IT'S YOUR
ANNIVERSARY

AND DON'T
YOU STAY
ON?



DO YOU
KNOW

WITH
THE STICKY
ROAD??

NO, I'M
GETTING
WARM FOR
A BIT

ARE YOU
GETTING TO
THE FURNACE
ON?

NO

I WILL
RAIN MORE
TO GO





YOU
CAN UNEXPECTEDLY
SHOOT FAR



KYAA!

WHAT
ARE YOU
SAYING?



Tsk...



It's not about
your friend
That is...



IS THAT
NOT WELL
THEN, IT'S
FINE, RIGHT?

EH?!



HUH?!

HURRY UP
AND CLIMB
SLIGHT, AND
AFTER THAT,
DO YOUR
WORK.

FOR CAN DO
THAT MUCH BY
YOURSELF
NOT

BE SURE
TO SUBMIT
YOUR PROJECTS
FIVE BY NEXT
WEEK.

BY
YOURSELF,
HE SAID

CLIMB

SLAY











DO YOU WANT TO BE ALL FLURTY WITH ME...

SO THAT'S THE THING YOU WERE ARGUING WITH THE OTHER MAN?

...WOULDN'T YOU BE, MAN...

WEEH-

WHAT? WHAT'S WRONG WITH THAT?





IT'S LONG
GONE.

BECAUSE
IT'S DIFFICULT TO
CONCENTRATE ON
IN AND OUT OF
OUR MANICURE-
BITCH FOLLOWS.

HOW ABOUT
YOU CONSIDER
YOURSELF FOR
ONCE?



... THEN ...

IN REALITY,
IT ABOUT BE
EXACTLY
JUST THAT



IF SO, THERE
WOULDN'T BE ANY
WASTE OF TIME
FOR PHYSICAL
EXERCISE, AND
I'LL MAKE GOOD
PROGRESS
WITH WORK.



IT'S FINE
ALREADY

I WON'T
DO M-STUFF
WITH YOU
ANYMORE.



THEN, I'M
BE LOOKING
FORWARD TO
YOUR WORK ALL
THE MORE,
NEEKO!

THAT'S
A GOOD
IDEA.

THANKS FOR
KEEPING IN THE
MANUSCRIPT!

WHO DID
IT COME
TO THEM?



EVEN THOUGH
HE'S GOING OUT WITH
ME, HE SAYS SOMETHING
AL-TOGETHER WITH ME IS
TROUBLE-SOME!! THAT
IT'S A WASTE OF TIME
OR SOMETHING!! EVEN
IF YOU THINK SO, IT'S
NOT SOMETHING YOU
SHOULD SAY!!

HE'S GOING
OUT WITH ME
AND HE'S SAYING
THAT!!

IT'S ALMOST
THE PEARL OF MY
STOCKING!! AND EVEN
SO, HE DOESN'T CALL TO
COLLECT IT. EVEN IF YOU
HAVE SAVED, YOU'RE
STILL SUPPOSED TO DO
YOUR HOME!!

Glare

THAT'S

THAT'S
BECAUSE WE
SAID IT'S
TROUBLE-
SOME!!



LOVE?

I CAN NOT
REALLY WELL
ACQUAINTED
WITH RELATION-
SHIP'S BETWEEN
MEN, BUT -



IT'S HAVE
BEEN WAY
BETTER

IF I HADN'T
FALLER IN LOVE
WITH SOMEONE
LIKE TANAKA.



ANYWAY,

IT'S NOT 'HE
SHOULDN'T SAY
IT'S A WASTE
OF TIME IF IT'S
UNDESIRABLE
THEN IF HE
THINKS SO'

HOW DO
REASONABLE
GOING OUT
WITH SOMEONE
FROM HOME?

There is a
strong call to
action.

IT'S
SOMETHING
YOU SHOULD
NOT PLAY-OUT
TO THE PERSON
YOU'RE GOING
OUT WITH, RIGHT?

LOSER.

EVEN IF IT'S
TANAKA



ANOTHER
SUPPORTING
ACTRESS

SO IT
DOESN'T HAVE
ANYTHING TO
DO WITH BEING
COLD?

CALL HIM
FOR SOME
ADVICE FOR
YOUR STORY-
POWER OF
WHATEVER

THAT'S
WHY YOU
NEEDED TO
BE UP, AROUND
HERE, CALL
TAKAKU

Why
should I
call him?

IT'S
FINE, BUT
IT'S ABOUT
WORK



AM I GOING FOR
INTERVIEWING YOU
YOU'RE SPEAKING
WITH A LOTUS CAN
YOU GET TALKING-
CAN ON...

IT MIGHT
BE LIKE
THAT

It is urgent
I'll contact him
and tell him to
call you

AM NO
TAKU'S DAY
CALLING ME

CALL



Takaku is
currently out
because of
a cold

A
COLDS



HELLO

Did you
fresh your
strongboard?



"You will
become
a great
person."

WHAT?
TAKAKA HE
DUT WITH A
COLD?

I'M COMING
TRY CALLING
MY DAD
PHONE



Where
are you
now?

IS THAT
REALLY THE
FIRST THING
HE SAYS TO
ME?

NO
NOT YET

BECAUSE I
ALREADY GOT
DUT WITH A
COLD

I'M AT
KASUTERA'S
PLACE.
HIPT?



Why?

WE HE -
DON'T DUT,
AND I DON'T
WANT TO
KNOW THAT
HE HAS
A COLD

Don't also
around. Do
your work

...

HEY, YOU
JON... BECAUSE
YOU'RE RICH, I WAS
THINKING OF GOING
SOMEWHERE
AND ENJOYING IT
TO YOUR PLACE.

I ALSO
DON'T KNOW
WHERE HE
LIVES.

I WILL DO
MY BEST TO
KNOW THAT
THAT. WHAT
DO YOU WANT?



Don't
come

THE ONE THAT
SAID I LOVE HIM,
AS WELL AS THE
ONE THAT SUGGESTED
OUR PHYSICAL
RELATIONSHIP,
WAS ME

If you don't
tell me where
you live I'll be
dropping my
work

No

I'm
coming

over

It's
only a
cold

SO
WHAT?

The one that'd
be troubled with
an author dropping
his work because
of a cold would
be me



SEND ME
YOUR ADDRESS
IN A TEXT.

I'M BEING
NERVOUS

SCARY

THAT
MUST

EVEN IF I
JUST TOLD IT'S
A MATE OF
THE ONE THAT
IT'S TROUBLE-
SOME



THANKS

Cough

SO
YOU REALLY
CAME

COME
IN

YOUR
GAMES



HIS HAIR IS
RAFFLED

ALL THAT'S
BECAUSE I WAS
SLEEPING

YOU CAN HIT
EVERY THING
SO WHY WOULD
YOU MISS ME?





SOMETHING
LIKE THAT

HAS
OBVIOUSLY
A-LE

No

Yes

THE ONE
THAT'S IN
TOUGHER WITH
THE WINDSHIELD
WINDSHIELD IS
FOR JIMMY

THIS IS NO
PUTTING YOU IN
A TIGHT SPOT
AND CAUSING
YOU PROBLEMS.
IT'S JUST THE
USUAL, NOT

I'M
TELLING YOU
IT'S THE ONLY
IF I CATCH
A COLD



IS HIS
AS A?

WITH WHAT I
SAID, I DON'T
MEAN IT AND
THAT

LISTEN
UP

AND NOW
TOURPLE-
SOME

IF YOU DON'T
UNDERSTAND IF
WHEN I TELL IT
JUST FOR YOU,
I'LL JUST HAVE
TO PUT IT INTO
PRACTICE

Then...





See...

YOU
OF COURSE

RAH

ARE ALL
POSSIBLE
UP

IS IT
BECAUSE OF
HIS POVERTY?

THAT'S
WHAT

THAT'S
WHAT



Port

He

Why
are you

Doing
that
rough...

No

Port
What is...

Wa...

LET'S
GET
SO FAST
KID!

ALREADY
MORE THAN
1000!

I'LL GET
HOCKEY
ON IT

BE QUIET
PORT GET
OUT OF HERE
A FAST
VOICE



Shit!

ALREADY
1000 LOOKS
LIKE HE'S
PORT

Sleeping
such

He

Se
4444

Wags



Spikes

Spikes

A...
A...
A...

Ha...

Ha...

Ha...

Ha...

There is
nothing

Ha...

Ha...

There
is...

FLINCH

Why did it
become long
again...

Yeah,
that's
why?

If you
you, right? If
that is, but if
myo practice
because you

Oh, you
can't. It's
still tight

Yeah

If I don't
control myself
it becomes like
this

Possibly only
to all these
kind of
things

To
make

You. This
is bad

If you
push it
out.



Don't
pull!

You
know
the
love
one

Don't



Second
round at
it for a
second

I THOUGHT HE
WAS GOING TO
MAKE OUT WITH ME
AFTER RAINING
ON, BUT



It was
completely
different
than
the
others

IT WAS
WARM,

SOME,

AND
IT FELT
GOOD



WHAT ARE
YOU SAYING
NOW?

232

233

HOW-
EVER,



I'M STARTING
TO SUSPECT
IT MIGHT HAVE
BEEN BECAUSE
OF THE FEVER



Girls' Generation Scanslations

[Songs, Lyrics, K-pop, and Discography](#)

[Songs, Lyrics, K-pop, and Discography](#)

[Songs, Lyrics, K-pop, and Discography](#)

[Songs, Lyrics, K-pop, and Discography](#)

[Songs, Lyrics, K-pop, and Discography](#)

[Songs, Lyrics, K-pop, and Discography](#)

[Songs, Lyrics, K-pop, and Discography](#)

[Songs, Lyrics, K-pop, and Discography](#)

DISCLAIMER!

The content on this site is the property of the copyright holder and is used under license. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from the copyright holder.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from the copyright holder. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from the copyright holder.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from the copyright holder. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from the copyright holder.







ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOUR CROTCH IS CLOSER THAN YOUR CROTCH IS SEPARATELY TOO CLOSE!!



BEFORE YOU CRY, HIDE YOUR CROTCH! YOUR CROTCH!

FURTHER AHEAD, YOU BEARD ARE TOO MUCH!



Girls' Generation

© 2009 SM Entertainment. All Rights Reserved.
 SM Entertainment is a registered trademark of SM Entertainment Co., Ltd.
 SM Entertainment Co., Ltd. is a registered trademark of SM Entertainment Co., Ltd.





I MAINLY
DRAW GIRLS'
UNDERWEAR
FOR A LIVING

DRAWING
MANGA IS
INTERES-
TING

THEY'RE
FOR ROMANCE
COMICS WHERE
ORDINARY HIGH
SCHOOL BOYS
BECOME POPULAR
WITH MYSTERIOUS
BEAUTIES, CUTE
LITTLE SISTERS,
AND PRINCESS
GIRLS FOR NO
REASON



BUT

STAYS

IN
REALITY...

THE
SCENARIO ON
PAGE 1 WON'T
FLARE UP UNTIL
"WHEN I
DO IT"

WOW,
ABOUT THE
KISS SCENARIO
IS THE 2ND
PAGE ON
PAGE 27

JUST
DECIDE
IT YOUR-
SELF!





AS A PERSONAL EAGERS SO LITTLE PERS SCENES THAT SHE'S JUST THIS

THE ONLY WAY TO GET THE MESSAGE



YOU KNOW

WHAT DOES ANYONE OF YOU ACTUALLY SEE IN MYSELF CHOICE - PAINFUL?



IS THIS CHARACTER ONLY LIKE THIS?



EVEN IF YOU'RE NOT SURE, THE DEADLINE COMES AND YOU FINISH THE MANUSCRIPT

YOU NEVER FIGURE ANYTHING OUT BY YOURSELF



OH YES

THANKS - SAYS NOT FOCUS IT UP THIS THAT

OH



AN EIGHT-
THREE'S THE
FRAUDS
ATTENTION
I'VE BOUGHT

I'LL
GIVE IT
TO HIM
WHILE



THEY'RE
THE ONLY
ONE

PLEASE
PUT ON YOUR
MASKS



THE
FRAUDS
ATTENTION
I'VE BOUGHT

SPARKLING, SHIMMERING JADE



1. LARGE, UNIDENTIFIABLE AGE



PLEASE
GETTER THE
THE FIGHTS
YOU LEAVE

AN
ONE—



APPRECIATION
PARTIES ARE
ALWAYS SORT
OF LIKE COSMIC
FAIRS

SOME
PEOPLE COME
ALL DRESSED UP
SOME COME IN
COSTLY DRESS
SOME COME
IN COSPLAY

IT'S
NOT
A
COSPLAY
FAIR

THAT'S





YOU'RE
CONFUS-
ING?

WHY
WOULD
YOU HAVE
ANY
DIFFERENT
FIND...

SPOT.





However, there was already a crowd of artists at the meet and greet.







WHAT'S WITH THAT?

SO HE'S POPULAR

WITH THAT EXPRESSION, I ALREADY GOT A FEELING FOR HIM







CHILL

Don't think he's the subtle type. He's just a loudmouthed brat.

YAF, HERE'S THE ROOM KEY FOR YOU!



IT'S
FINE

WASH
STORY-
BOARD
FOR
MUCH
EASIER!

YAF, I RAUGHT
ENTER IN
MY STORY-
BOARD
AND
TAKAGACHO
SAID HE'D GONNA
WAIT FOR ME
ON ONE OF THE
ROOM HERE

BUT
I'LL BE
LONELY BY
MYSELF--



GET
THE STORY-
BOARD!



WHILE
WAITING ON
ACTION-SERIES,
I SEE

TAKAGACHO,
YOU
SEEM TO BE
MOVING FINE







"STOP
TALKING EVERY
SINGLE THING
OUT LOUD!"



"HE'S
THE AUTHOR
OF SUCH AN
AMAZING
TITLE!"

"OF
COURSE!
DON'T THEY
KNOW HIM?"



"THERE'S
NO POINT IN
COMPARING
YOURSELF
TO HIM"



"BAD
TASTE"

"I
REALLY
HATE
THIS"

"THAT'S
SO GOOD
ABOUT THIS
GUY"









EVERYONE
HANG AROUND
DURING

THANKS?

GOING-
FORWARD HAVE
A MEETING
WITH ME



SHOULD
UP FOR
LEAVING



Ah, I'm not
coming tonight,
so Goshoko
you can just
sleep there-

That's
cool!?



I NEVER
HEARD ANY-
THING ABOUT
A MEETING

I
FOUN





There's
another
room
here



Wow!
So big!



Oh,
there's a
bar



But
what's
in it?

I
wouldn't
look
at the
rooms
and stuff
here

LATER

It's
not every-
day that I
get to see
a bar!

LATER













WITHOUT
TEACHING THE
FRONT AND JUMP
FROM THE BACK
AND... I SEE

AS IF!
IDYOT!

HERE
FOR "BATH-
TUB"

I-IT'S
ALL YOUR
FAULT!!!

...?!

THAT'S A
SHAME.

THEN
I SHALL
HAVE TO
"PUNISH" YOU
NOW.





DOES IT HURT-
BELT WITHOUT
ASKING

I can't

it feels
good

it's
good

it feels
good

It's

WHETHER
IT FEELS
GOOD OR
NOT

DOES IT
HURT?

It's-

IT'D BET
HURT

It's
okay

Heh

Heh

Squish

Formes



LOOK
AT ME.

Something
went &
wrong...

Coming.

YAMPE
IT'S NOT
MYST

YAMPE

IT'S ALL
TAMAKA'S
FAULT
MYST

BECAUSE
IT'S ALL
TAMAKA'S
FAULT,



IT'S
OVER



DID
YOU NOT
SEE IT?

YOU JUST
DO WHAT
EVER YOU
WANTED

WHAT
APPROX-
IMATION PARTY
WHAT AT THE
PARTY?

AND IF
I WOULD
LIKE IT?



WHAT
SERVICE?





Girls' Generation Scanslations

[Songs, Discs, Events and Distribution](#)

[Songs, Discs, Events](#)

[New Member Talks](#)

[Transfer List](#)

[Goodies and Merchandise](#)

[Official Publications](#)

[Figs, Photos, etc.](#)

[Weekly/Quarterly Talks](#)

Copyright © 2012 by Girls' Generation

DISCLAIMER)

The contents of this page are
entirely unimportant, and
should not be taken too
seriously. The contents of
this page are not intended
to be taken too seriously.
The contents of this page
are not intended to be
taken too seriously.

The contents of this page
are not intended to be
taken too seriously. The
contents of this page are
not intended to be taken
too seriously. The contents
of this page are not
intended to be taken too
seriously. The contents
of this page are not
intended to be taken too
seriously.

The contents of this page
are not intended to be
taken too seriously. The
contents of this page are
not intended to be taken
too seriously. The contents
of this page are not
intended to be taken too
seriously. The contents
of this page are not
intended to be taken too
seriously. The contents
of this page are not
intended to be taken too
seriously.







ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOUR CROTCH IS CLOSER THAN YOUR CROTCH IS BECAUSE IT'S TOO CLOSE!!



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.

E-EVEN IF YOU ASK ME TO...



STOMP ON HIM! THAT'S HOW SHE BEHAVES!

FOOTBALLS, PLEASE IS BECAUSE HIM!

BEFORE YOU CRY, HIDE YOUR CROTCH! YOUR CROTCH!

FURTHER- AHEAD, YOU BECAUSE ARE TOO MUCH!

We really need stuff right now so I really need you to join us!

Come join us! I need you!



Girls' Generation

© 2009 SM Entertainment. All Rights Reserved.
SM Entertainment is a registered trademark of SM Entertainment.
SM Entertainment is a registered trademark of SM Entertainment.







WHAT?
YOU CAME
ALREADY?

SLAP

I already
said I don't
want it
anymore!

You big
bully—



THAT'S BECAUSE EVEN
THOUGH YOU KEEP
SAVING ME, YOUR FACE
IS SHOWING THAT KIND
OF DEPRESSION



SHUN



YUUKI

ACTUALLY,
YOU DON'T
SEEMLY OVERSEE
THE FEELING,
SHUN?



SHUN?



PUT

I HATE IT

OF COURSE I
FOOT LINE IT



I HATE IT



I'M AN
IDOT



Nggh!



WOW, THERE'S
STILL ROOM
FOR ME LEFT
HERE!

IT'S A
LITTLE TIGHT,
BUT STILL
EASY TO MOVE
AROUND IN



Mmm...



Nggh...

Ahhh!

DON'T
LET YOUR
TONGUE GET
LOOSE!

Ah!

TABARA,

DO
I MAKE
YOU FEEL
GOOD?



Wahh. This is my very first BL book.
 Thank you very much! I'd like to thank my editor
 for letting me be creative with my story, and my
 assistants who've been very helpful to me.
 Most importantly, thank you readers
 for your support!





Girls' Generation Scanslations

[Songs, Discs, Events and Downloads](#)

[Songs, Lyrics, Videos](#)

[New Albums, Magazines](#)

[Translation, News](#)

[Goodies, Merch, Merchables](#)

[Official, Fantheatrics](#)

[Figs, Dates, Events](#)

[Gossip, Quotes, Trivia](#)

© 2011 Girls' Generation Scanslations

DISCLAIMER)

The contents of this page are
entirely unimportant, and
should not be taken too
seriously. The contents of
this page are not intended
to be taken too seriously.
The contents of this page
are not intended to be
taken too seriously.

The contents of this page
are not intended to be
taken too seriously. The
contents of this page are
not intended to be taken
too seriously. The contents
of this page are not
intended to be taken too
seriously. The contents
of this page are not
intended to be taken too
seriously.

The contents of this page
are not intended to be
taken too seriously. The
contents of this page are
not intended to be taken
too seriously. The contents
of this page are not
intended to be taken too
seriously. The contents
of this page are not
intended to be taken too
seriously. The contents
of this page are not
intended to be taken too
seriously.





Yoda
Toto on some
different
characters

Bam

IS THERE
ANYONE HERE
INTERESTED IN
HELPING GO
OUT??

?!



NOW IS
ANYONE
HERE INTER-
ESTED IN
HELPING
OUT??

NOW RUDE! I'M
NOT A PERVERT!
I'M JUST HERE
TO RECRUIT!

SINERS

IT'S A
PERVERT!!

Kya



ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.

STOMP



YOUR CROTCH IS CLOSER THAN YOUR CROTCH IS BECAUSELY TOO CLOSELY!



E-EVEN IF YOU ASK ME TO...

STOMP



STOMP ON HIM! THAT'S HOW SHE BECOMES!

FOOTLEASH, PLEASE IS BECOMING HIM!

BEFORE YOU CRY, HIDE YOUR CROTCH! YOUR CROTCH!

FURTHER- AHEAD, YOU BECOME ARE TOO MUCH!

We really need stuff right now so I really need you to join us!

Come join us! I need you!

Girls' Generation

© 2009 SM Entertainment. All Rights Reserved.
SM Entertainment is a registered trademark of SM Entertainment.
SM Entertainment is a registered trademark of SM Entertainment.





FROM THE "TAKEM KAKESHI NO OTOSHIMATA"
NEXT EPISODE PREMIERE SPECIAL BOUND PETTY SCHOOL

RELEASED ON FEBRUARY 2019







POSS...

HOW CAN
YOU SAY SUCH
A THING SO
EASILY!!

NOT...

WHAT DO
YOU THINK I
HAD IN MIND
WHEN I

PAG

I'M
DEFINITELY
NOT SPENDING
UP WITH
YOU!

FAIRLY SURELY
ABOUT THE
ENTIRE SCHEDULE
OF THIS MONTH
GATHERING
TRIP JUST TO
ACCOMMODATE
THE BOTH OF YOU!

IF I DON'T
GO WITH AN
EDITOR, THEY
PROBABLY WON'T
LET ME TAKE ANY
PHOTO!!!

TOP















DOING
IT IN THE
OFFICE

ABOUT
YOUR MISSING
WORK AND
PERSONAL
ATTITUDE



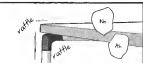
Paradise

IT'S
ALREADY
REAR
LIFE

RAY

WANT
IT
SOMEBODY
COMES
IN?

IT'S NOT LIKE
IT'S THE LAST
DAY IN SCHOOL
EVERYONE LEFT
BUTRAY



Wasteful

He

He



Lee

Wang

Aki

Wang

Today
is a rainy
day



Mr. Zhe
courage

I want
my
money

He

He



You're
using that
to bribe
me, I



RIGHT YOU
SAY THAT YOU
DON'T WANT
ME TO KISS
YOU?



INSIDE
OF YOU,

AND
AND YOURS
WOULD BE MINE
TOGETHER



There

Mr!

I-
DON'T
WANT
THAT

Mr
Mr

HOW IS
THIS NOT A
KISS?

LOOK AT
THAT FACE
OF YOURS



They might
be arguing, but
they're still
close.

It's not
unusual for
them to be
close.



Looking at
them, it's
clear that
they're still
close.

END



